



**Content warnings: Mature themes; discussion of HIV/AIDS; discussion of mortality, drug/alcohol use**

**Tick, Tick... Boom!** is presented through a special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI.

## CAST

Jon.....Ken Crossman

Susan/Karessa/Rosa/Mom/Secretary/Judy.....  
.....Leah Cohen

Michael/Dad/Exec/Temp/Counter Guy.....Aidan Jackson

## PIT

Conductor.....Audrey Sacks

Piano.....Kevin Tang

Bass.....Empress Jones

Drums.....Violet Blitz

Guitarist.....Mofe Akinyanmi, Jake Blum

## PRODUCTION STAFF

Director.....Naomi Meininger

Assistant Director/Choreographer/Poster

Designer.....Maya Puffer

Co-Music Director.....Violet Blitz

Co-Music Director.....Audrey Sacks

Stage Manager.....Claudia Henry

Co-Deck Stage Manager.....Odessa Gaines

Co-Deck Stage Manager.....Tate Olitt

Production Manager.....Audrey Kim

Lighting Mentor.....Dorothy Waskow

Co-Lighting Designer.....Josh Meininger

Co-Lighting Designer.....Anand Patil

Sound Designer.....Mia Taylor

Sound Mixer.....Nasir Wynruit

A2.....Declan Golden

Co-Costume Designer.....Lindsay Diab

Co-Costume Designer.....Bryce RiceWoolf

Hair/Makeup Designer.....Alok Shetty

Assistant Hair/Makeup Designer.....Kelly Tsidji

Props Design Mentor.....Mishaal Hussain

Props Designer/Scenic  
Designer.....MG Beastrom

Assistant Choreographer.....David Palamar

Financial Producer.....Katie Spiropoulos

Social Producer/Wardrobe Supervisor.....Sofia Valdebenito

## MUSICAL NUMBERS

### ACT I

30/90.....Jon, Michael, Susan

Green Green Dress.....Jon, Susan

Johnny Can't Decide.....Jon, Michael, Susan

Sunday.....Jon, Michael, Susan

No More.....Jon, Michael

Therapy.....Jon, Susan

Real Life.....Jon, Michael, Susan  
 Sugar.....Jon, Counter Guy, Karessa  
 See Her Smile.....Jon, Michael, Susan  
 Come to Your Senses.....Jon, Michael, Karessa  
 Why.....Jon  
 30/90 Reprise.....Jon, Michael, Susan  
 Louder Than Words.....Jon, Michael, Susan

## DIRECTOR'S NOTE

When I read Ben Miller's director's note for *The Lighting Thief: The Percy Jackson Musical* and felt the joy and passion emanating from the page, I decided I too wanted to direct a show at Tufts and experience that magic that is creating something unique and personal for other people to enjoy. It was not long before I was drawn to the work of Jonathan Larson and specifically *Tick, Tick...Boom!*, whose message I resonated with so deeply. Set in 1990, *Tick, Tick...Boom!* tells the story of Jonathan Larson, the Pulitzer Prize and Tony Award-winning composer of *Rent*, who is going through somewhat of a quarter life crisis. As he will tell you, he is a promising young composer who is trying to write the next great American musical. Now, keep in mind, this is before *Rent*, which came a few

years later. Throughout the show, Jon must contend with the anxiety and fear that comes with growing up. As a rising senior in college, that is not something that is far away in my mind. Instead of watching television on a lazy Saturday in my childhood home, I now have to go out into the world; get a real job, pay my own rent, and worst of all: buy groceries. At times, it can feel as if the tick, tick, booms of life are deafening.

Despite this seemingly grim future, *Tick, Tick...Boom!* does not teach us to be scared, but rather to embrace the chaos of life. It may not all be ok, but it will just be, and that in itself is ok. As I enter my senior year of college and you enter your first year of college, I hope we all take this message to heart. Whenever you hear the tick, tick, booms grow louder, do not push them aside, but rather embrace them with open arms.

Signing off,

Naomi Meininger

Your Director

## WHO'S WHO IN THE CAST

**Ken Crossman (Jon)** Ken is a current Senior majoring in Theater and some other stuff as well. This show has been a lot of fun to be a part of, but it has mostly been a wakeup call that he cannot talk for 90 minutes straight without needing frequent hydration. Ken would like to thank the creative team and the cast for all their hard work, but especially for letting him keep water bottles onstage.

**Leah Cohen (she/her) (Susan)** Leah is pumped to be back in the O-Show with this wonderful crew! Like Wilhelmina Slater she does not disclose her age, but she will let you know she studies Sociology and the art of Google Calendar Tetris. When not attacking Ken with a rolling chair (spoilers!) she can usually be found complaining about her many jobs, loitering in the CC, or triple booking plans. She'd like to thank the whole TTB Team for their generosity and good humor, and hopes you enjoy the show (or at least, enough to audition for TT's next production, Hair!)

**Aidan Jackson (Michael)** Aidan is a rising sophomore from Star City, Arkansas. He is majoring in Applied Math and Music, Sound and Culture. During the semester you can find him performing in the Tufts Opera Ensemble and Tufts' Disney A Cappella Group, Enchanted. When he's not studying, he enjoys spending quality time with friends and writing songs on guitar in his room. *Tick, Tick...Boom!* is Aidan's first production with Torn Ticket II, and his first musical ever! Having never been a part of a musical before, Aidan has a new found appreciation for Musical theatre and is constantly feeling inspired by the cast and crew's dedication and talent.

## WHO'S WHO IN THE PIT

**Kevin Tang (Pianist)** Kevin is a senior from Arizona majoring in math and chemical physics. When not in the JCC, you can find him in one of the practice rooms indulging in his favorite tunes.

**Mofe Akinyanmi (Guitarist)** Mofe is a junior from Houston, Texas majoring in Sociology and Music Composition. In their free time, Mofe enjoys eating mangoes and playing in their band Chowder. They look forward to being a part of the production!

**Jake Blum (Guitarist)**, has been playing music for his whole life and cannot commit to a single instrument. He landed on guitar for this show.

**\*\*Special shoutout to Jake for helping out and joining the TTB team last minute! We appreciate him for learning the music for the show last minute!\*\***

## WHO'S WHO IN THE P-STAFF

**Naomi Meininger (she/her) (Director)** Naomi is a senior (ew!) from Closter, New Jersey who is majoring in Computer Science and minoring in Math and Theater. She is beyond thrilled to be making her directorial debut at Tufts with a show she holds near and dear to her heart. Her previous Tufts credits include *The Lightning Thief: The Percy Jackson Musical* (Costume Designer), *Lizzie* (H&M Designer), *The Addams Family* (Grandma Addams), *Into the Woods* (H&M Designer), and *Falsettos* (DSM and \*unofficial\* Jewish consultant). On campus you can usually find her helping CS105 students debug their code, working on some sort of theater production, or just hanging out with friends. She would like to thank her family, the cast, and crew for making this experience so rewarding and fun!

**Maya Puffer (Assistant Director/Choreographer)** Maya is a junior studying International Relations, Environmental Studies, and Theatre. When not trying to squeeze as much swing dance into the show as possible, she can be found baking tons of cookies, reorganizing Hayes House, or embroidering boots. Maya has experience at Tufts on stage acting, as a director, and as a costume designer. She is super excited for her choreography debut! She has loved working with this team and hopes you enjoy the show!

**Violet Blitz (Co-Music Director/Drums)** Violet is a junior majoring in Music and minoring in Music Engineering and Film. Though she's done a lot of sound design and pit, she's super excited for her first opportunity to MD a show! You can find her basically locked in Granoff at all times, except when she's losing brain cells trying to figure out how cameras work. Her hobbies include playing games, podcasts about games, and game design. Hailing from DC, she's a big fan of th- METS baby love the METS lets go METS.

**Audrey Sacks (Co-Music Director/Pit Conductor)** Audrey Sacks is a senior from New Jersey majoring in Biology and on the pre-vet track. She is minoring in theatre & performance studies, music, and music engineering. She loves her pet rabbits and also nachos. Audrey is extremely excited to be making her conducting debut, since getting the opportunity to conduct a pit orchestra for a musical has been a lifelong dream of hers! She would like to thank her co-music director, Violet, for being so organized and teaching her how to conduct the pit out of



vamps. Getting to conduct has been an incredible experience and was truly more magical than she could have ever imagined!

**Claudia Henry (she/her) (Stage Manager)** Claudia Henry is a senior studying physics who strangely chooses to “unwind” with theater. She claims to be an actress and director in addition to her work as a stage manager and painter, but the last time you would have seen her in either of those roles would have been more than three years ago, unless you count amateur children’s theater (yay LBP!). Recent credits include *Julius Caesar* props designer, *Swan* DSM and *La Lengua No Tiene Hueso* DSM. She has greatly enjoyed working on *Tick, Tick...Boom!*, thank you!

**Odessa Gaines (they/she) (Co-Deck Stage Manager)** Odessa is a junior currently majoring in Cognitive and Brain Science and minoring in Film and Media Studies. When not stressing over a production, they can usually be found at the graduate library circulation desk, in the Daily Office, or taking 20 minute power naps on a Twin XL. They are so grateful to be able to work on their fifth show at Tufts with the wonderful *Tick, Tick... Boom!* cast and crew!

**Audrey Kim (Production Manager)** Audrey is a sophomore double majoring in CBS and Child Studies who is excited (and terrified) to make her production managing debut! When not feverishly coordinating meetings, you can probably find her watching drag race compilations, having beef with Excel spreadsheets, or coloring with her preschool besties. She'd especially like to thank her mom's Mazda CX-5, mid-70s degree weather, and everyone for bearing with her!

**Dorothy Waskow (Lighting Mentor)** Dorothy graduated class of 2023 and is honored to be asked back as a mentor. While at Tufts, she could be found in the SEC when not working on lights. Nowadays she spends most of her free time knitting in the true spirit of being a washed up grad. She wants to give a huge shout out to Anand, Josh, and the whole lighting team who have done an amazing job and put in tons of work!

**Josh Meininger (Co-Lighting Designer)**, is still trying to figure out how to turn on a light.

**Anand Patil (Co-Lighting Designer)**, makes lights turn on (and off).

**Nasir Wynruit (Sound Mixer)** Transitioning from the world of coding to that of theatre, Nasir Wynruit, a junior studying CS, is diving into sound mixing with Torn Ticket II. With a blend of technical expertise and artistic passion, he's merging his skills to enhance live performances. Throughout high school, Nasir had been involved in his school’s theatre program, and now he’s excited to re-enter the theatre scene equipped with new perspectives and ready to craft new soundscapes. He extends his thanks to the Torn Ticket community on his journey back to the world of theatre!

**Lindsay Diab (Co-Costume Designer)** Lindsay is a rising senior (eek!) majoring in Math and Biology. She is thrilled to be coming out of her little stage management bubble to costume design for this show! When not in the underground labyrinth of Granoff/Aidekman/Jackson, you can find her ~~doing research~~ playing with yeast or begging her housemates to watch Twilight with her. She would like to give thanks to everyone who has supported her this summer and specifically to Bryce for being an incredible co-designer!

**Bryce RiceWoolf (Co-Costume Designer)** Bryce is so excited to be a part of the *Tick, Tick... Boom!* crew! This is her first time on the crew side of theatre, and she is loving it. When not at tech, she can be found in a hammock on Pres Lawn, consuming ungodly amounts of fruit, or dancing the night away. She would like to thank all the wonderful people who have worked so hard to make this show a reality, with a special shout-out to Lindsay Diab for being an incredible co-designer! Lindsay has been an INCREDIBLE person to work with. She is so invested in student theatre and is a genuinely amazing human. All the props to her!

**MG Beastron (Props Designer/Scenic Designer)** MG is a sophomore from Jackson Hole, Wyoming. She is known for her devotion and undying love for Audrey Kim (*Tick, Tick... Boom!*'s production manager). This is her first production working with Torn Ticket II and definitely won't be her last! In her free time she enjoys reading, obsessing over Audrey, and listening to the Heathers musical on repeat. She wanted to extend an extra special thank you to Mishaal Hussain for being an excellent and helpful Props Design mentor.

**Katie Spiropoulos (Financial Producer)** Katie is a sophomore from Oklahoma City, OK who is so excited to be making her money laundering debut putting up this show! In addition to committing tax fraud on behalf of the Torn Ticket eboard as treasurer, she also dabbles in war crimes at model UN, slander with the Tufts Daily, and a share of identity theft through TTII and 3ps. Special thanks to her mob boss for coming through on that extra line of credit for the piano, as always Hodge tuna sandwiches, and all of the associates at Bank Theft R Us.

**Sofia Valdebenito (Social Producer/Wardrobe Supervisor)** Sofia is a sophomore from Long Island, NY who will gladly pick and declare her major on March 1st. This is the third Torn Ticket II production she's been involved in, the other two being the 24 hour musical and *Little Women*. Outside of TTII, you can find her complaining how she got her driver's license 3 days before coming back to Tufts so now she has to wait until Thanksgiving to drive again. Sofia also loves sewing and reading.

# SPECIAL THANKS TO

Jo Williams, Alexandra Shipp, when2meet.com, Lauren <3, Zoom for holding up during vocal rehearsals, Maya Puffer, balch <3, 200 Boston Ave, Pride and Prejudice (2005), fume hoods, the tcu reimbursement form, David Palamar, chaine turns, Rolling chairs, Yellowjacket stings, the good folks at Inman Sq Urgent Care, Dunkin, Lindsay Diab, Sam Greene, Ruth Greenfield, Maya Puffer, Paul Lehrman, Barbara Wallace Grossman, Violet and Audrey for helping direct the pit, Brian Lilienthal, JP



Torn Ticket II is the only Tufts student-run musical theater group. Students of any experience and skill-level are encouraged to join the Torn Ticket II community! Follow us on social media to keep up-to-date with our events and shows, and stay tuned for information on our fall 2022 general interest meeting.

### Other student theater groups at Tufts:



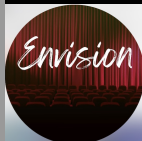
Pen, Paint, and Pretzels (3Ps) is the Tufts student-run theater group that produces plays.



Local Bard's Players (LBP) is the Tufts student group that writes and performs their own Shakespeare adaptations.



Traveling Treasure Trunk (TRUNK!) is the Tufts children's theatre troupe and community service group that writes, directs, and costumes its own skits, songs, and plays



Envision is the Tufts Black student theater group centering Black stories, creatives, and art.



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